

07-01-1985-p1

Black & white film — roll # 8 — photos by  
SKP  
04-05-1985 — 06-04-1985

- 1- John V. Babunick, at camp site above artesian well — 04-05-85
- 2-5 - Gravity Railroad — tunnel under former embankment across gully at artesian well, 04-05-85
- 6-7-8 - remains of foundation of engine house at head of #2 plane (above red ash pile by artesian) — 04-05-85
- 9 - New Baptist Church — Easter Sunday morning — 1985
- 10 - Elk Mountain (South Vol), snow on trees on mountain, warm below; 05-04-85
- 11 - SKP at the clothes line; photo by DWP — 05-04-85
- 12 - DWP & HAB — front stone at Elkdale — 05-04-85
- 13 - Apple blossoms and tulips on the dining table at Elkdale (sometime entre 5/4 & 5/18 - 1985)
- 14-15 - Cheese #1, Cheese #2; 05-10-1985
- 16-17-18 - Memorial Park on Memorial Day — 05-27-1985; SKP delivering address; photo by DWP
- 19 - the field across from the Church; 6:45 PM, 6/11/85
- 20 - the Dundaff vegetable patch — 6:50 PM; 6/14/85

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[10-08-84 — 06-21-1985] — taken to Micrographix;  
Lori Fulton assisted me & one of the  
production crew  
and attach them to envelopes  
— prepared labels for Simone Reunion — 1985 mailing;  
at noon DWP & SKP are <sup>now</sup> preparing the 1985  
Newsletter  
I delivered my original of my journal for the period  
(10-08-1984 — 06-21-1985) to Micrographix International  
in Hayston. I always feel so enormously relieved  
when I get something microfilmed, especially  
when I have worked on it (whatever it is) for  
so long and so diligently, e.g., my journal.  
I also "proofed" the recently microfilmed rolls  
of microfilm of the archived Citizen and the  
early Dundaff papers and the Northern  
Pennsylvania — all extremely rare and  
important. Micrographix persuaded me  
(I think) that they have done everything  
possible to produce the best copies possible  
of these very old newspapers. If that's the  
case, we can do no more.

If the microfilm of my journal for the  
past several years (ages 40 + Supplements)  
survives for a hundred years — (as has,  
for example TOL's journal from 1870(?) or  
1871(?) — and should someone have the  
time and energy required to read such a  
document, that someone will have a  
very good understanding of SKP and her  
world. "Frères humains qui après nous vivez..."